



WELL,  
PUH



YOU  
PUNDED  
LEFT



I  
GLADLY



THIS IS  
THE FIRST  
TIME HE  
TALK BY  
PHONE  
BUT IT

WHO  
WILL  
PROTECT  
THE  
FUTURE?

# キズナ-ガール

Music by TAKA MITSURU (TAKA)

Character Design by TAKA MITSURU (TAKA)

Original work

Character Design

原作:07th Expansion(竜騎士07×田中ロミオ) 作画:たつひこ

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**TOLL FREE**



THE  
FACULTY  
OF  
EDUCATION  
UNIVERSITY OF  
TORONTO

YOU  
PROBABLY  
WANT ME  
TO HELP  
YOU  
ACHIEVE  
THIS



WE  
I TOLD  
WELL  
DON'T  
THAT  
LEAVE  
OF OUR  
THINK-  
LEAVING

2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030



## THE FUTURE IN TALKING TO MUSIC

[illegible]

1997-1998

THE  
SOUTH  
WEST  
POTTERY  
MUSEUM  
THURSDAY  
1999

**WILLIAM  
HARRIS**  
**IT IS DIFFERENT  
LIFE**  
and Harris  
wanted to  
see people  
around  
him.

100





GETTING  
INTO  
A  
PRIVATE  
HIGH  
SCHOOL  
IN  
TOKYO

STAMP  
FOR TWO  
THAT SAT  
DOWN AN  
ALLURING  
IDEA



SHE  
DID NOT  
SHOW IT  
BUT SHE  
WAS MORE  
EXTREMELY  
SHY



HEAR  
ME OUT  
FOR NOW



AND  
STAMP  
AND  
OCCURED  
ON  
HER  
ABILITY  
TO  
DOVE  
THAT

WITH  
LARGE  
CONCENTRA-  
TION, SHE  
WROTE  
PROUDLY  
FROM THAT  
STAND.

WELL,  
WELL  
SEATED WAS  
THE  
LOWEST  
IN THE  
BOUL

SHE  
ONLY  
CAME  
TO PASS  
WAS THE  
OTHER  
KIND, AND,  
ONE  
PROBABLY  
WELL.

THE  
PALEO

AS  
USUAL, THE  
CITY MET  
FROM THE  
TUESDAY  
HOUR AND  
THE LAST AT 10  
THE WAY  
WAVE TOWN



BECAUSE  
THEY GOT HER  
THE SCHOOL'S  
SCHEDULE  
THEY WENT ON  
TO SHOW THE  
OTHERS. HOWEVER  
ON THE DAY  
THEY FIRST  
TALKED TO THE LIFE

THE  
BOTTLE  
AND THE  
TOWN  
WAS THE  
THE

ON  
THE DAY  
ON THE  
TOWN  
WAS THE  
THEY WENT  
ON THE  
STATE OF A  
TOWN



AND  
AS THE  
HIGH  
SCHOOL  
LIFE  
WAS  
THEY  
HAD  
FACED  
WITH  
REALITY



THE  
REALITY THAT  
ONE HAD  
NO IDEA  
HOW TO  
DEAL WITH  
PEOPLE  
AROUND  
ONE AND  
FRIENDS.

OR  
EVEN HOW  
TO MAKE  
CONTACT  
TO DEAL  
WITH.

IN THE  
BLIND OF AN  
EYE, STUDENTS  
JOINED AND  
BECAM FORMER  
GROUPS, IN  
STEAD OF  
BEING COMPLETE  
SCATTERED.



I  
DIDN'T  
THINK ABOUT  
ANYTHING ELSE  
BECAUSE I  
HAD ALWAYS  
BEEN TOGETHER  
WITH YOU  
THREE.

IT  
JUST  
WASNT  
THAT I  
WAS  
IMAGINE, I THINK.





IN  
AGE-  
RY!

IT'S  
BECAUSE  
I HAD  
SO  
PATHETIC  
BACK THEN!!

"I  
CAN'T  
CARRY  
HEAVY  
THINGS"

OF  
COURSE  
THAT  
HAB  
A  
LIE!

I  
COULD  
CARRY  
THEM  
WITH  
EASE!

IT  
WAS  
SO  
HARD  
FOR  
ME  
BECAUSE  
I'D  
SPENT  
THE  
PAST  
10  
YEARS  
HATED!

I  
GET  
IT!

I



NO  
FOOT  
O  
NOT  
IT  
IT  
IS  
JUST

WAS  
NOT  
FOR  
SLAMING  
ME!

AND  
THE  
CONCRETE  
YOU  
MADE  
IT  
5-THOUGHT  
TWO  
WELL  
WELL  
WELL  
IN  
THE  
KITCHEN  
LIGHT!



IS  
YOU  
FOOT  
MADE  
AN  
EFFORT  
AT  
MOVING  
UP  
YOU'LL  
BE  
LEFT  
MOVING!



I DON'T WANT YOU TO SAY THAT THIS IS A PROBLEM, THOUGH

BUT I HAD OUT WITH THEM BECAUSE I DON'T HAVE ANY OTHER OPTIONS



AND SHE SAID AS IF IT WAS NOTHING

THAT LOOKS FINE ON OTHERS

I'LL BE GLAD THOSE TWO ARE PROBLEM-ATIC



HAIR

I DON'T WANT TO SAY THAT



BUT AS SOON AS YOU MAKE NEW FRIENDS, YOU STOP TALKING TO US?



I DON'T

I DON'T HAVE ANY COMPLAINTS ABOUT YOUR FRIENDS, TWO GUYS





SO,  
I JUST  
NEED A  
LITTLE  
...

SUPPORT  
FROM  
YOU.

I  
WILL  
PER-  
SUADE  
HIM.

THAT  
WILL  
BE MY  
MAIN  
TASK,  
SO...

I  
UNDERSTAND  
THAT YOU  
WANT TO  
TREASURE  
YOUR LIFE  
RIGHT NOW

I  
AM  
SURE  
THAT

BUT I  
CAN'T HELP  
YOUR-SOME  
IF I'M  
ALONE





IT'S  
NO USE  
SAYING  
ANYTHING  
NOW.



MITSUKI  
CAME  
LIVING  
IN  
TOKYO  
NOW.

SO  
ONLY  
YOU  
ARE  
LEFT.

EVER  
IF  
I  
HAD  
TO  
HELP



SURELY  
WE  
CAN  
YOU  
WHELP  
TO  
FACE  
THESE

BUT  
WHEN  
THE  
TWO  
OF  
US  
ARE  
ALONE,

IT'S  
SOME  
IS  
YOU  
JUST  
FOCUS  
ON  
YOUR  
DAILY  
LIFE

I  
CAN'T  
REALLY  
DO  
MUCH,  
BUT...





I  
GOT  
IT.



SOME



YOU  
COME  
TO THE  
SON

YES,  
HERE  
WE













SO, CHANGING  
WITH THAT  
BUNCH OF  
FOLKIES  
IN THE  
BATHROOM,  
ARE WE?

SHE  
ISN'T  
LISTENING  
AT  
ALL!



NO  
ONE  
HAS  
EVER  
TALKED  
TO ME  
LIKE  
THIS!

TOM-  
OKA-  
SAN!  
YOU'RE  
RIPE!



THAT  
STUPID  
BOY!

OH,  
AND  
TOMOKA  
HAD THAT  
SAME  
SMILE!

FROM  
STORIES  
AND  
DREAMS  
BECAUSE  
I'M  
GLAD  
SHE'S  
THERE



THEIR  
HANDOUT  
IS THE  
LAST  
SO  
OBVIOUSLY  
YES!

ARE  
THEY  
DALLING?



BOO-  
LIE  
BASED!













AFTER  
ALL, NO  
PERSON  
IS BORN  
STYLISH,  
RIGHT?

YOUR  
SAYS  
MAYBE  
WE WERE  
DELIVERED  
SO THAT  
ONLY  
BUTLER.



WAS  
IN ITS  
TIME THAT  
RELATION-  
SHIP IS  
POSSIBLE  
TO ME.

YES



AND  
YOU'RE STILL  
TRYING TO  
RESTORE  
A RELATION-  
SHIP FROM  
THAT  
TIME?



I  
KNOW

WELL  
IF WE DO  
GET REUNION  
BACK TO  
NORMAL,  
I'M NOT  
PLANNING  
ON GOING  
BACK TO THAT  
RELATION-  
SHIP.

I'M  
NOT  
CLEAR



NOT  
JUST  
ONLY  
A BIT,  
BUT THE  
HAD  
DANGER-  
IT?



RIGHT NOW, HE  
IS IN A  
HORRIBLE CONDI-  
TION

LEAVING THE  
POTION AWAY,

I  
THINK WE  
SHOULD  
LIMIT OUR  
PLAY TO  
BRINGING  
MINE-HITO  
BACK TO  
CONVICTY  
FOR NOW



... "Play?"



HE  
IS  
FIGHTING  
THE  
WILL  
TO  
FIGHT  
ANY  
MORE

YOU  
DO  
NOT  
?!  
!



OH, I  
SEE

DO  
YOU  
HAVE  
A  
PLAN?



I'M  
GOING  
HOME  
FOR  
TODAY

CALL  
ME  
ONCE  
YOU'RE  
DECIDED

I'M  
JUST  
ACCEPTING  
YOUR  
GO





AM



YOU



...

...





Subject: Thesis guidelines

To: Marissa (teacher)

It seems like you do not come to school  
BUT school is a very fun place.

I am a different ~!













AH,  
JEEZ





THE  
COMPUTER IS  
A MAGICAL  
BOX,  
CAPABLE OF  
ANYTHING.



THE  
ONLINE  
WORLD  
HAD  
EVERY-  
THING.

PARTIES

LA DING

AMERICA



A  
ROOM  
WITH  
A  
FULLY  
WORKING  
CLOCK  
AROUND  
THE  
CLOCK

IT  
IS  
SCARY

THE  
JOBS  
YOU  
DO  
THESE  
ARE  
PEOPLE  
TAKING  
YOUR  
CAREERS  
AT  
THEIR  
SCHOOL

AND  
THE  
FRODO  
VALUED  
AND  
RECOGNIZED  
THE  
YOU  
THAT  
ABOUT  
THAT  
YOU  
WILL  
KNOW  
LEARN  
ABOUT  
THESE





1000





MIKI  
IS A  
RECLUSE  
?

THE FOURTH  
MEMBER  
APPEARS...!?

Subscribe!

# You can enjoy the original raw manga on Niconico Seiga!

It features interactive comments, so you can control how many people crave to marry Iyo, or leave your "TTP" on the "Share Owner Culprit Theory".

Or turn them off.

Prha.)

[seiga.nicovideo.jp/comic/19699](http://seiga.nicovideo.jp/comic/19699)

This is a free fan translation project.

The translators are not associated with the authors in any way.



Oh, it's Miya! Is she okay? Iyo is such a good girl.  
Two out of three witches in this tea room approve  
of Mikihiko's 5-o'clock shade.



This translation may be reposted as long as there is  
no licensed English version of the manga.  
You can add "Country Girl" to your favorites  
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What love and are you, guys?

Crushed Tea Party